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## Connecticut College News Vol. 39 No. 16

Connecticut College

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# CONNECTICUT COLLEGE NEWS

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Vol. 39—No. 16

New London, Connecticut, Wednesday, March 17, 1954

10c per copy

## GAIL ANDERSEN APPOINTED EDITOR-IN-CHIEF

### Bowdoin Glee Club To Give Concert With Connecticut

Brahms' Requiem will be presented on March 21 in Palmer Auditorium by the Connecticut College Choir, the Bowdoin College Glee Club directed by Mr. Frederic Tillotson, and the Eastern Connecticut Symphony Orchestra, conducted by Victor Norman. Miss Ellen Faull, soprano, of New York; Donald Haywood, baritone, of Bowdoin, and Cynthia Otis, harpist, of New York and New Haven will be the soloists. Professor Arthur W. Quimby of the Connecticut College Choir will conduct the joint chorus.

#### Active Glee Club

This is the sixth year in which a large sacred work has been presented during the Lenten season. Prior to this, the Choir had given concerts of the glee club type with men's colleges including Harvard, Yale, Princeton, and the Massachusetts Institute of Tech-



ELLEN FAULL

nology. This is the third time that Brahms' Requiem has been chosen. Mozart's Requiem, Bach's B Minor Mass, Mendelssohn's Elijah, and Honnegger's King David have been the other presentations. Three of these have been with Yale, one with Brown and one with the Coast Guard Academy Choir and the Male Chorus of New London. This is the first year that it has ever been done with Bowdoin College. The concert on Sunday will be the second one this year as there was an exchange concert with Bowdoin there last weekend.

#### Supervisor to Professor

Mr. Arthur W. Quimby, head of the Department of Music at Connecticut, is a graduate of Harvard, class of 1920, where he majored in Agricultural Economics. Many eminent musicians were in his class including Randall Thompson, now Harvard Professor of Music. Upon graduation, he returned to his father's farm in New Hampshire for one year. He then became supervisor of music in the public schools of Windsor, Vermont. At this time he married a graduate of Smith who, although she was a Mathematic major, was very interested in music. The couple went to Cleveland in 1922 where Mr. Quimby became the Curator of Musical Arts at the Cleveland Museum of Art, a position which

See "Bowdoin"—Page 3

### Exam Schedule

The final examination schedule has been posted. Any student who has three examinations in three-hour courses scheduled for the same day may petition to have one of the examinations deferred until the final day of the examination period. Blanks for such petitions, as well as for reporting conflicts in the time of examinations, are available in the Registrar's Office. All reports must be made by Friday, March 26.

### Christian Meeting Hears M. Thomas During Conference

by June Tyler

Five students from Connecticut College attended the Student Christian Movement in New England Northfield Conference on March 5-7. Sue Lane '54, Carol Kinsley '55, Penny Howland '57, Judy Hartt '57, and June Tyler '57 left the college on Friday afternoon for Northfield, Massachusetts, where the conference was being held at the Northfield Hotel.

The theme of the conference was The Christian Student in the World Struggle. The idea was not only to bring out the conflict between the East and West, but also to bring out the conflicts of the soul, according to the Planning Committee's statement.

#### Conference Speaker

The conference leaders were Mr. M. M. Thomas, Staff Secretary of the World Student Christian Federation; the Reverend Stephen Crary, Chaplain, Smith College; and Mary Helen Forsberg, Yale Divinity School. The chaplains of many other New England colleges were also present.

M. M. Thomas, an authority on the world struggle and author of several books on the subject, was the leading speaker. He gave three addresses on the topic, dividing the subject into the political, cultural, and religious aspects of the struggle. In his concluding address, he tried to point out a solution to the present problems which the world is facing. He stated that this solution could be found only in a community of forgiveness.

See "SCMC"—Page 4

### CC Alumnae Group To Present Lili

by Joan Baumgarten

At 7:30 p.m. on March 20, Lili will be shown. The movie, which stars Leslie Caron, as Lili, with Mel Ferrer and Pierre Aumont, is the story of an orphan girl who falls in love with a magician in a carnival. Mel Ferrer, a shy puppeteer in the same carnival, is very much in love with Lili. The movie is fresh, original and thoroughly charming.

The movie is sponsored by the New London chapter of the Connecticut College Alumnae Association for the benefit of their scholarship fund. Tickets will cost 50 cents.

### Campus Forum To Use Joint Efforts Soon

One channel for bringing the faculty and students together to discuss campus problems is the Student-Faculty Forum. On Tuesday, March 23, at 8:00 p.m., in Windham living room, a panel of students and faculty members will discuss the timely subject: The Opportunity for Intellectual Growth at Connecticut College.

Whether dorm living is basically social or intellectual will be one of the topics informally discussed. Students and faculty members will air their views on lecture vs. discussion in the classroom, questioning which inspires more intellectual stimulus. Pros and cons of the four-course option will be presented in connection with lower classes as well as seniors. Whether extra time afforded in this manner would increase the quality of students' work is another topic which will be open for discussion with Joan Panton as moderator.

#### Class Representatives

Student participation will not be limited to those who have been specifically elected to the positions, for discussion will be open to all those who attend. The freshman list is not yet completed, but those who will represent the students of other classes are: Carolyn Chapple, Dorothy Knup, Ethel Evans, Mona Wilson, Jane Haynes, and Irma Levine.

Invitations to represent the college at this meeting have been extended to: President Park, Dean Oakes, Dean Noyes, Dean Burdick, Mr. Cranz, Mrs. Morris, Mr. Galant, Miss Wheeler, Mr. Centeno, Miss Bethurum, Mr. Apfelzweig, and Mr. Brown.

### Koine Makes Known Tryouts for Staff

Members of the Junior class are urged to tryout for the staff of their 1955 yearbook, according to the following directions. It is permissible to try out for two or even more positions. The 1954 Koine staff will choose a total of 12 people from all those trying out for the various positions; this group will work with the 1954 staff and on preliminary preparations for their own yearbook, and from this group eventually will be chosen the Editor-in-Chief and the other department editors, by means of staff nomination and class election.

The requirements for tryouts are:

#### Advertising

Approximately one page written on how you would conduct a campaign, and a list of related experience and activities.

#### Business Manager

A list of your qualifications, related experience and activities.

#### Literary Editor

1 write-up.  
1 dedication.  
List of related experience and activities.

#### Art Editor

Draw up a tentative layout for one page.

Submit a divider page for the traditions section of Koine—just

See "Koine Tryouts"—Page 5

### Barbara Wind Named Next in Command as Managing Editor



GAIL ANDERSEN

### Talk Accompanies Lyman Allyn Tour By Edgar Mayhew

In conjunction with the current exhibition at the Lyman Allyn Museum, Mr. Mayhew, the Curator of the Museum, and Assistant Professor of Art will conduct a gallery tour at 8:30 p.m. Wednesday, March 17. He will accompany his tour with a talk on Baroque Art. Seventeenth Century drawings, oil paintings, and sculpture will be among the things shown.

This tour is the second in a series of lectures, the first of which was given March 11 by Miss Agnes Mongan. Wednesday, March 24, Mr. Donald Currier, Instructor in Pianoforte at the Yale School of Music will conclude the series with a presentation of Baroque piano music.

The Baroque period is known as one of the "wildest and most exciting" in the history of art. Among the artists of this period are Rembrandt, El Greco, Titian, and Velasquez. The Museum has devoted a considerable amount of time and space to this exhibit, which will last until March 31.

### A. Graham Baldwin To Preach Sunday

The Rev. A. Graham Baldwin, instructor in religion and social problems, and school minister at Phillips Academy, Andover, Mass., will speak at Vespers on Sunday. A graduate of Williams College, which later conferred upon him the honorary degree of D.D., Mr. Baldwin did his theological work in Yale Divinity School, being concurrently chaplain of the New Haven county jail. Upon graduation from the seminary, he was called to be minister of the Bethany Congregational church in Bridgeport, receiving his present appointment in 1930. He is the author of Our Religion, and is in demand as a speaker to young people's groups.

### Business Staff Begins Under Leadership of Simpson, Martin '56

Gail Andersen '55, has been named the Editor-in-Chief of News for the school year 1954-55. She will replace Nancy Gartland '54, who has served in this capacity since last March. Gail, who formerly held the position of News Editor, will be an ex-officio member of the Student Government Cabinet.

#### Administrative Staff

In the position of Managing Editor will be Bobbie Wind '56, who formerly held the position of make-up editor. Her assistant will be Skip Rosenhirsch '56, who will occupy the position of assistant managing editor. These girls will act in an administrative position and will have a voice in the determining of the editorial policy of the paper. They will replace Carolyn Chapple '54, former managing editor and the retiring associate editors, Betsy Friedman '54, and Nancy Powell '54.

Mary Roth '56, who has served this year as copy editor will assume the duties of news editor. Jackie Jenks '56, will replace Skip Rosenhirsch as feature editor. Debbie Gutman '56 will assist Jackie as assistant feature editor. Copy editor will be Margee Zellers '56, who will have as her assistants Elaine Diamond '57, and Monica Hyde '57.

Elaine Manasevit '57, will assume the role of make-up editor, a position held this year by Bobbie Wind.

The successor to Ina Krasner '56, as music editor, and the art editor have not yet been announced. A new sports editor will be named by AA at some time in the future to replace Denny Robinson '54. The photography editor replacing Lois Keating '54, will be Jaynor Johnson '54.

On the business staff, Carol Simpson '56 will replace Cathy Pappas '54, as advertising manager. Succeeding Pat Dailey '54, as business manager will be Moe Martin '56. Cindy Van Der Kar '56, and Laura Elliman '56 will replace Ann Buchman '56, and Moe Martin in taking charge of circulation.

These promotions will be officially announced at a Coffee Thursday, March 18, at 7:30 in the Commuters' Lounge in Fanning. All members of the outgoing and incoming News staff are invited. Newly elected staff members will take over the duties of their new positions effective with next week's issue of News.

### Newly Elected Officers To Banquet at Freeman

Freeman dining room will be the scene of a group of corsage bedecked people on March 17. The annual Inauguration dinner will begin at 6:00 and the old and newly chosen student officers of the college will dine in style.

President Park, Dean Oakes, Dean Noyes, and Dean Burdick have been invited to attend. There will be no guest speaker since the purpose of this dinner is to give the retiring officers a chance to talk informally with their successors.



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## Senior News Staff Members Bow Out to Elected Editors

30 is a term in journalism which means the end. When the 30 has been placed on the copy at the bottom of this article the seniors that have been on the staff will bow out, leaving their duties to a new staff.

Now that the end is approaching, we think that we can attempt to tell you some of the problems which we and those before us have been struggling to combat during our years on News. We do this in the hope that the new staff might benefit. Because we are confident that the staff who will take up where we leave off has the potentiality to raise the standard of News to a level which is befitting the school it represents, we will explain two of the difficulties which will face the new staff. We do this in the hope that the students will help them by assuming the role which they should play in regard to the newspaper on campus. Perhaps their problems are basically not so different from those facing other Connecticut College publications—or even other organizations.

In the first place, to many beyond our ivied walls, CC News represents Connecticut College. The circulation staff each week fills a large mail sack with issues that will be received all over the United States. We, however, do not think that News represents Connecticut College. Would it display to an outsider any real intellectual growth taking place here? Would it display an active interest in current events? On a newspaper, as in many other organizations, the active members have to be concerned with much routine work. The galley must be read. The headlines must be written. The pages must be made up. After all, it is the staff who manages the paper for the student body. Ultimately, the paper belongs to the students. On a campus of this size everyone should contribute actively to the paper. It is not enough that they glance passively at the headlines each Wednesday night.

Offering constructive criticism is another way in which the students should participate in the functioning of the paper. The only way in which the staff can know what the student body does not like or would like is to be told in a direct way, rather than by off-hand comments. It is too easy to become so involved in the mechanics and planning of the issues that the perspective of a reader is lost. This can only be regained by the reader's suggestions.

Unsought contributions and constructive from the students would be a step forward for Connecticut College News. The leaps and bounds will be taken by the new staff. To them we wish the best of luck and hope that they enjoy working on the paper as much as we have.

I would like to depart from the "editorial we" for a moment to thank the girls who have given me so much cooperation this year. I would like especially to thank Carolyn, Betsy, and Nancy without whom it would have been impossible to put one issue "to bed."

And now our job is done. Another issue goes "to bed" ... our last issue. NEG.

### Massachusetts Institute of Technology

#### Job Opportunities for the College Graduate 1954

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### Sentiments

#### 80th Night or What We Will

by Bea Brittain '54

Had Milton gone to Carlos  
Every Friday night  
His Italian influence  
Might have been seen in a happier light!

Though now we will this thought  
to you

There's one thing more we've  
wondered too;

No, it's not about Freud, or pizza  
or Yeats,

It's simply to know what they DO  
feed Phi Betes!

If you find these answers before  
we go

Tell us—be quick—

For it's ALL we don't know.

## History of Chorus Reveals Tradition Of Past Semesters

For many years the Connecticut College choir has supplied the music for chapel services and vespers of the college, but it wasn't until 1942 that it became a regular student activity with student offices. In '42 when Dr. Quimby first came, he completely reorganized the choir into its present form. It was divided into two groups which sang alternate weeks. He built the membership from about 40 members to the present 95, and made membership in the choir a coveted position among the students.

### Past Activity

In the early years appearances were made with Harvard, Yale, and Princeton. Six years ago the choir was asked by Yale to present Brahms' Requiem in a joint concert both at New London and New Haven. The concert was such a success, not only with the public but with the girls themselves, that it turned into an annual event.

### Oratorio Presented

During each Lenten season the choir presents an oratorio with a men's glee club, orchestra, and soloists. They try to choose a men's glee club that will be willing to give an exchange performance. The choir has appeared three times with the Yale group, presenting the Brahms' Requiem, Bach's B Minor Mass, and King David by Honegger. In other years they presented the Mozart Requiem with Brown's glee club, and Mendelssohn's Elijah with the Coast Guard Academy singing group and a male chorus from New London.

The choir went to Bowdoin last weekend, and on this coming Sunday, March 21, they will sing in our Auditorium. The College would like to present the concert for the students free of charge, but unfortunately the expenses of transportation, stage setting, programs, etc., are so great they are unable to do so.

### Crowded Schedule

Besides this spring concert, at Christmas time the choir sang excerpts from Bach's Christmas Oratorio with the Wesleyan choir. It is easy to see that our choir has a heavy schedule with its weekly singing and other activities. It is unable to accept many invitations to sing because of lack of time. Under Mr. Quimby's direction the choir has developed into an important activity which adds a great deal to our campus life, both in listening enjoyment for the college and in singing experience for the choir members.

## Home Ec Club to Meet; Mrs. Bensché to Speak

On Saturday, March 20, the Connecticut Intercollegiate Home Economics Club will hold a meeting here at college. Girls from St. Joseph College and the University of Connecticut will participate with the Home Economics and Child Development Club of Connecticut College in morning and afternoon discussions.

As a part of the afternoon session, Mrs. Helen Bensché, from the State Office of Civil Defense, will speak to the girls about preparations to be made in the home for possible emergencies. She will also talk about the care of small children during such a time. The State Home Economics Clubs are working on practical aspects of preparations for Civil Defense as their project for the year. An exhibit concerning this will be in the library during the week of April 12.

### Calendar

#### Wednesday, March 17

Mrs. Ray reading the poetry of e. e. cummings Palmer Room, Library, 7:00 p.m.  
Lecture and Gallery Tour: Museum, 8:30 p.m.  
Mr. Mayhew

#### Thursday, March 18

Religious Fellowship: Palmer Room, Library, 7:00 p.m.  
Rabbi Haltzman  
NEWS Coffee Commuters' Lounge, 7:30 p.m.

#### Saturday, March 20

Movie: Lili Auditorium, 7:30 p.m.

#### Sunday, March 21

CC and Bowdoin Choirs:  
Brahms' Requiem Palmer Auditorium, 4:00 p.m.  
Vespers: Rev. A. Graham Baldwin Chapel, 7:00 p.m.

#### Tuesday, March 23

Sophomore Room Drawings Backstage 11 a.m. - 1 p.m.  
Government Dept. Lecture:  
Robert K. Carr Palmer Auditorium, 4:20 p.m.  
Student-Faculty Forum: Congressional Investigations of Civil Liberty Windham Living Room, 8:00 p.m.

## Boston Symphony Concert Rated High as Series' Last

by Ina Krasner

One can add little to that which has already and always been said concerning the excellence of the Boston Symphony Orchestra. It is unsurpassable; the name of the orchestra speaks for itself. We were very fortunate to hear this group March 9 as the culmination of our Concert Series. As usual, the performance of each work presented was perfect.

### Unity, Restraint

The program was rather unusual—Mozart, Berlioz, Ibert, and Ravel. The combination of the latter three, with Mozart at the beginning, formed, we believe, an unbalanced program. The compassionate eighteenth century German was overpowered and almost made to seem outdated.

Mozart's D major Divertimento was played beautifully. A chamber music atmosphere was created by the musicians, who produced exquisitely the charming ethereal quality of Mozart and strings. They were completely together, even in emotion, and the first violins, particularly, sounded as one instrument. The delicate second movement was hushed and breathless, sometimes almost gasping, and always light. The orchestra, holding back slightly, assigned just enough spirit to the presto.

Although the selection was perhaps a little long to sustain interest, the orchestra conveyed well the various moods of Berlioz's Romeo and Juliet, a dramatic

symphony. They avoided a certain choppy which is sometimes noticeable in the performance of the feast by other orchestras. The Queen Mab selection was delightful. The instrumentalists captured the very nature of this mischievous diminutive who "gallops night by night through lovers' brains, and then they dream of love."

Third on the program was Ibert's Concerto for Flute and Orchestra. This is an impressionistic and very interesting work. The flute is a pleasing and expressive instrument, and complements beautifully a reduced orchestra. Doriot Anthony, the soloist, was superb. She capably handled intricate technical passages. Her tone was fastidiously clean and acute, and her playing was sensitive and penetrating. Her tone-painting was most poignant in the tapering melody of the andante. The cadenza offers unusual sonority; the deep pulsation of rhythm toward the close of the last movement was intensely wonderful.

### Ravel Fragments

Ravel's impressionistic ballet, Daphnis et Chloe, is a strikingly orchestrated and imaginative piece of poetical expression. Fragments of the musical score to the dance completed the program. The ecstatic drops and huge rhythms were violently emotional; the performance was tremendously exciting and almost overpowering—an appropriate end to a magnificent program.

## CONNECTICUT COLLEGE NEWS

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## Sideline Sneakers

BY DENNY ROBINSON



In between blue books I'm pounding out the keys again . . . today we've got old news and new news . . . and in this case all the news is good news.

Seniors are daily toddling over to Fanning in their heels. The pavements to the Personnel Office are being pounded already. Well, we don't want to leave the underclassmen out of this big movement," so AA has decided to offer a job, too. There will be no interviews required for this job though. All you have to do is write an article such as this one (now, no comments) and you may be next years' Sideline Sneaker. Seriously, AA is looking for a new News representative for its Council. Anyone who is interested is asked to write what they would consider a good sports column and to send it to me through campus mail. The deadline on this is March 23 at 5:00. The Council will elect its new representative from the best entries. I would highly recommend this as an excellent opportunity, but then I'm biased. So I'll leave it to you and just add that this is a bargain sale . . . two activities for the price of one. And anyone who is above point for the previous semester is eligible.

Council welcomes still another member this week . . . Knowlton House sends us their most equestrian freshman (!) Cynthia Smith. She'll replace Jan Perdun as the president of Sabre and Spur.

And this is the time of year when all campus athletes gather for a little social hour. Joan Aldrich has set March 23 as the date for AA's seasonal Coffee. And if your name is up on the AA Bulletin Board we'll expect to see you at Knowlton's Salon that night at 7:00. Sudie Sutemeister and Miss Hazelwood have organized the evening's entertainment, which will consist of extremely short demonstrations by students of fencing, tap, and modern dance. A brief but enjoyable evening is expected, so please sign the list posted on the AA Bulletin Board in the Gym.

Mr. Holyoke was the playday headquarters for such eastern schools as Wellesley, Bouve-Boston School, Clarke, Vassar, Wheaton, Pembroke, Springfield, and Radcliffe. The Playday was on March 13 and of course, Connecticut joined the other schools on that day. I hear we fared quite well . . . evidently our girls have been eating a special brand of Wheaties. In a round robin of basketball games Connecticut won three out of four and finally fell . . . oh woe is us . . . to Wellesley! Reportedly our fencing team made an equally fine showing. Cynthia Harkavey led the team into second place after competing against Wellesley, Radcliffe, and Mt. Holyoke. Congratulations. It's accomplishments like this that helps keep Connecticut on the map.

## Bowdoin

(Continued from Page One)

he held until 1942. In 1928-1929 the family of five journeyed to Paris where he studied theory of organ under Nadia Boulanger. At this time he added to his museum duties that of Professor of Music at the Flora Stone Mather College of Western Reserve University, a post which he also held until 1942. In 1939 he studied at Leipzig under Gunther Ramin. He also played at the famed Notre Dame Cathedral. In 1942, Mr. Quimby came here, and since that time, one of his chief interests has been the Connecticut College Choir. It was he who instituted the spring concert.

### On Music and Summer School Faculties

Frederic Tillotson, Professor of Music at Bowdoin College, was born in St. Louis but soon moved to Denver where he lived for many years. By the time he was 15 he gave his first full-length public recital in 1917, made his debut in 1921, and for the next ten years gave annual recitals in Boston. He has served on the faculty of three Boston schools of music and on the faculty of two summer schools. In 1936 he joined the Bowdoin faculty. In 1946 Bowdoin College conferred the honorary degree of Mus. D. on Professor Tillotson. Among his other duties,

he is the director of the Bowdoin College Glee Club.

### Membership

The Bowdoin College Glee Club is composed of seventy members. The Glee Club, they say, is by far the most popular campus organization, and not the least reason is its extensive tours of the East. Through Professor Tillotson's work, the Bowdoin College Glee Club has become outstanding in the ranks of collegiate singing organizations.

### Complete Orchestration Heard Sunday

The Eastern Connecticut Symphony Orchestra started originally as the New London Civic Orchestra and has been built up by the persistence of its conductor and the lasting interest of many local citizens. It has gradually grown and now draws its players from New London to Willimantic. This increase in its scope led it to change its name recently to the Eastern Connecticut Symphony Orchestra. It gives several concerts a year throughout this area, three of which are in New London. In the ensemble playing on Sunday there will be approximately sixty pieces. This is the complete orchestration.

Brahms' Requiem is one of the great choral works of all time. It is known as a German Requiem because it was originally written in German instead of Latin. Brahms wrote it shortly after the death of his mother. It is of approximately the same date as his First Symphony.

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### Miss O'Neill's Shop

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## Honor Court

Honor Court will hold its Monday night meeting on March 22 in Knowlton Living Room at 9:30, in order that underclassmen, or anyone who is interested, may see how the judging of cases is done.

On April 12, the first Monday after Spring Vacation, Honor Court will meet at 9:30 p.m. in North Cottage.

## News' Inspiration Brought Each Week By Jerry Anderson

by Betsy Friedman

Shortly after the famous New England Hurricane of 1938, Jerry arrived to take over the printing of the CC News, and with the exception of twenty-three months in the U. S. Navy, he's been making weekly trips to the News office ever since.

### Our Constant Aid

Jerry, whose real name is Jerome S. Anderson III, is the inspiration which makes our evening's work putting our paper to press just a little bit easier with his pipesmoke philosophy and quiet humor. He is ever ready to help fit headlines to articles and answer any and all questions, and frequent cries of "Jerry, Jerry!" are very common. That he cares nothing for our girlish figures is evidenced by the numerous boxes of candy which make their appearance.

### Wife Took Over During War.

Jerry is married to Virginia Beckner Anderson, known to Newsites as Ginny, and they have two sons, Jerome IV, aged 13, and William Beckner, aged 11. During the war, Ginny took over and made the weekly journey taking the newspaper proofs back and forth from the college to the plant. She insists that she was nothing more than the errand girl, however.

### Printing and Records Hobbies

Jerry's main occupation is supervising the Stonington Publishing Company, which he is the third generation of Jerome S. Andersons to own and run. Aside from his weekly trips to New London, we are constantly hearing stories of his jaunts to Boston, New York, and elsewhere. Jerry likes working with machines, and we understand he is quite proficient at fixing the machines in the plant if anything should go wrong. His main hobby is printing, however, and we like to think that printing the News comes under the heading of hobby rather than hard work! The Andersons have a large record collection, and according to Ginny, Jerry brings most of the records home, so we can class this as a hobby, also.

The Freemanites of the '54 staff will never forget the trips back to the dorm at night in a gray hearse with the license plate JSA. Our thanks go to Jerry for a thoroughly enjoyable four years under his tutelage.

## Rabbi Maltzman to Talk On Religious Likenesses

On Thursday, March 18, Religious Fellowship will present a program in the Palmer Room of the Library; the speaker will be Rabbi Maltzman, who is affiliated with the Beth Jacob Synagogue in Norwich. Rabbi Maltzman's topic will be Similarities Between Judaism and Christianity.

## THE HOLLY HOUSE

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## Andersen, Wind to Take Over As Staff Heads of CC News

by Jackie Jenks

GAIL ANDERSEN

Gail Andersen, a Junior in Harkness from West Hartford, is the new Editor-in-Chief of the News. She has worked on the News for her three years at the college, this year as News Editor, and was feature writer of Sophology last year. Gail has also worked at Seaside and Learned House.

Gail is campus representative for the Hartford Courant and hopes this summer to work in a day camp in Hartford. Among her interests are puns (the kind that make other people groan), riding and swimming. Some of her main interests are sailing and other activities at the Coast Guard Academy. She has waited on table at the college and is now working in the infirmary. A love of traveling took Gail out West last summer with some relatives where she went to Yosemite and Yellowstone National Parks. She spent many harrowing rides on horses and mules while touring the parks. One of Gail's projects has been to sail a sailing canoe on Lake Pocotopaug in East Hampton, Conn.—a project which, she says proudly, has not landed her in the water yet.

Gail's future plans, unless something else turns up, are to do something with her English major by combining Nutrition and Journalism and writing about food.

BARBARA WIND

Barbara Wind, the new managing editor of the News and former make-up editor, has been on the newspaper for her two years at Connecticut. This year she is also Secretary-Treasurer of East House.

Bobbie, who is a Math major, plans on a possible job in a physics lab, or an equivalent. She also ventured the thought that she would like to learn how to run the IBM Brains. Apart from the scientific interests, Bobbie likes all kinds of music, particularly



BOBBIE WIND

jazz—and that by George Shearing. Bobbie is quite a sports enthusiast and is especially interested in fencing. She is an avid Dodger fan and is opposed to GI-ant fans. Her less active, though no less enjoyable, "interests" include eating between meals and smoking—both of which she has stoically given up for Lent!

Bobbie has always loved traveling and admitted with a gleam in her eye that people fascinate her. Her most recent traveling has included trips to Bermuda, California, and Canada. The summer after she graduates she hopes to tour Europe with her two sisters. Last summer Bobbie worked on a schooner which cruised around Long Island Sound for a week.

Bobbie comes from Babylon, L. I., where her mother owns a candy factory. This is heartily appreciated by East House members who help consume the products. In spite of all these varied interests, Bobbie maintains she always finds time for News.

## J. Weitz to Speak At Psych Meeting

Dr. Joseph Weitz, Research Associate with the Life Insurance Agency Management Association in Hartford, Connecticut, will speak at the Psychology Club meeting Thursday night, March 18, at 8:00 in Bill 211.

His topic will be Morale and Job Satisfaction Measurement. A question and discussion period will follow his talk, and refreshments will be served.

## Mr. Centeno Highlights Speech With Recordings

On Wednesday evening, March 10, Mr. Centeno, Chairman of the Spanish Department, spoke on the development of Spanish music, highlighting his remarks with illustrations.

Among the recordings were Garcia Lorca at the piano in several popular songs, Claudio Arrau playing three difficult suites by Isaac Albeniz, and the Symphony Orchestra of Spain playing Falla's Ey Sombrero de Tres Picos.

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**Barbara Wind**, the new make-up artist, has been a member of the make-up staff at the Connecticut College for two years. She is a graduate of the Connecticut College and has been a member of the make-up staff at the Connecticut College for two years. She is a graduate of the Connecticut College and has been a member of the make-up staff at the Connecticut College for two years.

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**SCMC**  
(Continued from Page One)

**Christianity in World**

In his first address on Friday evening, Mr. Thomas pointed out the Christian basis. He stated that the world must live in a meeting between the Bible and its human aims. He also raised several questions pertaining to the manifestation of the laws of Christ to the Christian. He stated that there are two struggles going on at present: one is between the free and the communist nations, and the other is the revolt of the people against outside domination and wretched living conditions. Some nations tend to forget that both of these are equally important. According to Mr. Thomas, the most important question facing democracy today is whether or not it can overcome the second struggle and bring about the necessary Social Revolution peacefully. He suggests

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that the people of the democracies must shake off their lethargy and self-righteousness and replace it with positive action. He concluded by stating the democracy must be always redefining itself in order to conform with the changing world.

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### Bowdoin

(Continued from Page Three)

#### Hard Working Officers

The officers of the Connecticut College Choir are Janet Fenn, President; Carol Gardner, Business Manager; Bobbie Munger, Secretary; Elise Hofheimer, Librarian; Marilyn Crawford, Assistant Librarian, and Judy Penypacker, Accompanist. All of them have worked hard on the concert.

Tickets for the concert are \$1.50. All seats are reserved. Orders may be placed in Mr. Quimby's box or tickets may be bought at the box office the afternoon of the performance. There is a great need for patrons who will make additional contributions to the Oratorio Fund. A special section will be reserved for them in the Auditorium.

#### Wesleyan Reception

Those who have signed up for the Wesleyan Freshman Reception on Saturday, March 20, will leave at 7:00 p.m. by bus from Fanning.

### Koine Tryouts

(Continued from Page One)

a sketch to show kind of work. Actual subject of theme is unimportant.

#### Photography Editor

Tell qualifications, experience, and equipment.

All tryout material must be handed in to Leila Anderson either through Campus Mail (Box 9) or brought to Freeman House, Room 326 by March 25.

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### SCMC

(Continued from Page Four)

not be on a purely political level, but must be on a sound social and cultural level. He contrasted individualism and collectivism and the ideas held by each. Mr. Thomas stated that one of the foremost problems of today's society is that it is concerned with work only as a means of earning a living, rather than as a means of service. He said that there are three alternatives open to the

world today: war, isolation, or domination. We must learn to put human standards and thought into our democracy and protect the group. M. M. Thomas believes that if each man sees his responsibility to the world, we will have a firm basis for our cultural society.

#### Man and Society

In his last address, M. M. Thomas spoke on the religious aspects of the world struggle, entitling it The Struggle for Faith. He raised many questions concerning man and society and the

goals of each. He stated that faith is the hope of the world. He felt that we must restate our faith in the light of the present situation. He said that we must crawl out of the self-righteous shell and practice our Christian beliefs. He then dealt with the fundamental basis of the Bible and the inherent powers of man for good or evil. He stated that we must overcome our spiritual pride or we can never have the complete love for each other that is the commandment of God. A community of forgiveness of all

is the only solution to the problems facing the world.

Throughout the weekend ample opportunity was provided for the students to get together and discuss the message of M. M. Thomas. Seminars were held under the direction of various church leaders in which the 250 students met in small groups to exchange their views.

#### Clary Gives Concluding Address

At the worship service on Sunday, the Reverend Stephen Clary, gave the concluding address. A choir made up of various students sang.

On the social side of the picture, there was a square dance Saturday evening at which the Dartmouth Band provided the music.

#### Panel of Foreign Students

One of the highlights of the conference was the panel of foreign students which discussed the problems of the church in other lands. This was followed by a question period in which the other students sought information about the home of these students who represented Africa, Japan, and Germany.

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